



THE CROSSROADS STARTS HERE!

136

13+
TEEN



NIGHTWING



WATTERS
COWAN
RAPMUND
SEGALA

ALL IN

FORNÉS

THE LAST SON OF KRYPTON MEETS YOUR FRIENDLY NEIGHBORHOOD SPIDER-MAN!

FEATURING
"TRUTH, JUSTICE,
AND GREAT
RESPONSIBILITY"
WRITTEN BY
MARK WAID
ART BY
JORGE JIMÉNEZ

SUPERMAN
SPIDER-MAN

#1

ON
SALE IN
MARCH



PLUS SEVEN NEW BONUS STORIES FROM COMICS LEGENDS

WRITTEN BY TOM KING • MATT FRACTION • SEAN MURPHY • GAIL SIMONE • CHRISTOPHER PRIEST • GREG RUCKA • JEFF LEMIRE
ART BY JIM LEE • STEVE LIEBER • SEAN MURPHY • BELÉN ORTEGA • DANIEL SAMPERE • NICOLA SCOTT • RAFA SANDOVAL



AND DON'T MISS MARVEL'S SPIDER-MAN/SUPERMAN, ON SALE IN APRIL!





IT IS
HIM. I
SWEAR.

YOU'RE
FULL
OF IT.

IT IS.

NAH.

DICK
GRAYSON
IS, LIKE, A
MILLIONAIRE.
AT LEAST.

THERE'S NO
WAY HE'S SLUMMING
IT IN A BLOCK LIKE
OURS. HE LIVES IN
A **PENTHOUSE**
SOMEWHERE.

MAYBE IT FELL DOWN
DURING THE **QUAKE**,
LIKE TITANS TOWER
AND ALL THOSE
OTHER PLACES.*

MAYBE
HE DOESN'T
HAVE ALL
THAT MONEY
ANYMORE.



YEAH,
RIGHT. DICK
GRAYSON IN
AN APARTMENT
BLOCK LIKE
THIS?

YOU'RE
FULL OF
IT.

*SEE NIGHTWING
#134-135. --JB



IN CITIES, WE WRAP OURSELVES
IN CONCRETE AND STEEL.

THEY MAKE US A PROMISE OF
PROTECTION. OF PERMANENCE.



AS A CHILD,
I NEVER
FELT THAT.



I GREW UP IN THE CIRCUS, RISING
TO A NEW HORIZON EVERY MORNING.

AND SO THESE UNMALLEABLE
PLACES THAT COULD NOT
SWAY IN THE WIND SEEMED...
STAGNANT. FOSSILIZED.

DEAD.



BUT IN THE YEARS SINCE, I'VE
LEARNED THAT EVEN THOSE
ELEMENTS WE THINK OF AS
UNBREAKABLE ARE FRAGILE.



EVERY PLACE IS
CHANGING ALL
OF THE TIME.



WE CAN ONLY TRY
AND KEEP UP.

IT STILL FEELS STRANGE--
BEHIND THE WHEEL OF A
CAR RATHER THAN ABOVE
THE ROOFTOPS.

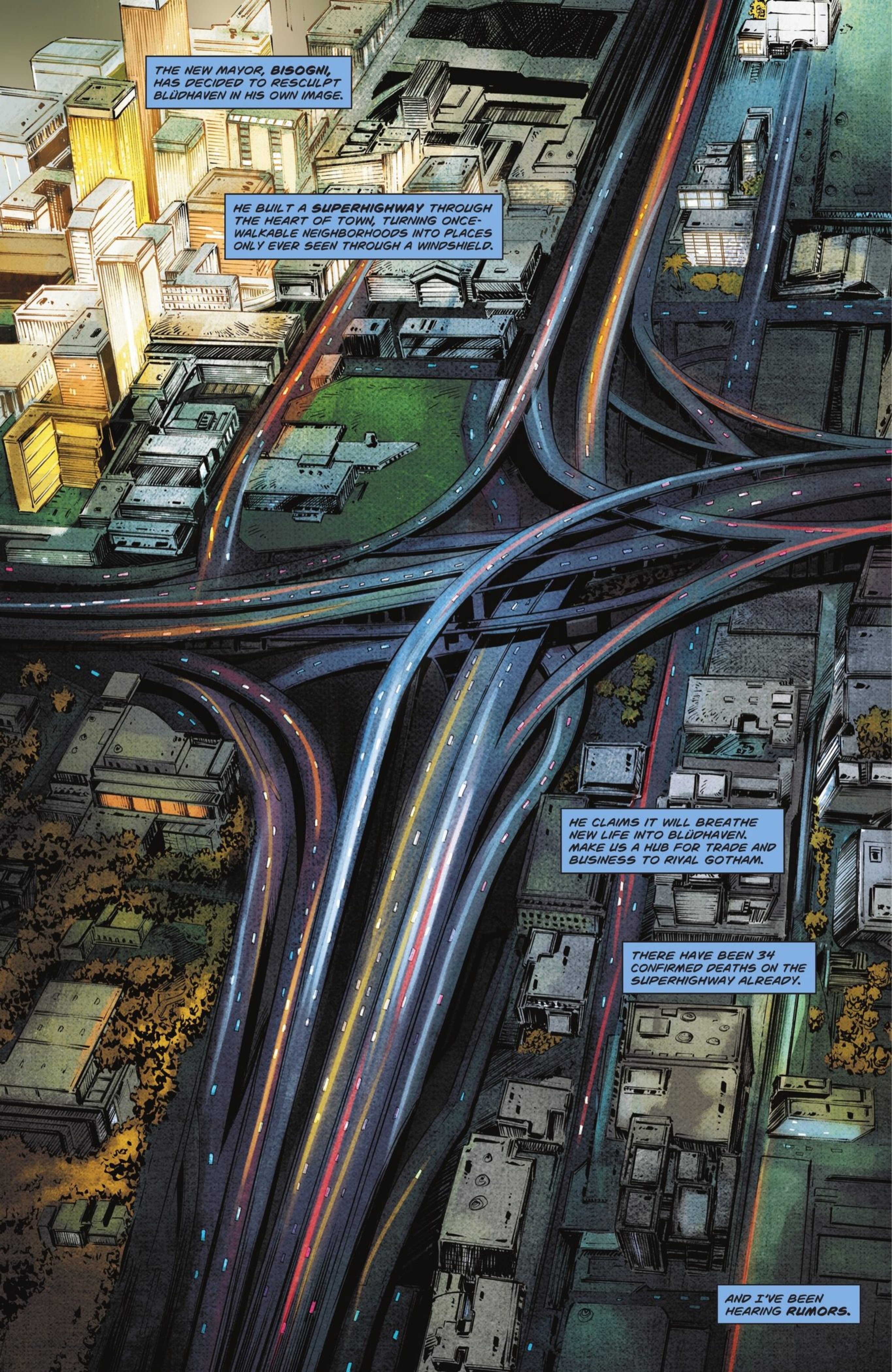
LIKE MY WINGS HAVE
BEEN CLIPPED.

BUT TODAY,
BLÜDHAVEN IS
BEING REMADE
ONCE MORE.

IN THE WAKE OF TRAGEDY, OF
STRUCTURAL COLLAPSE AND
MASS EVACUATION, THE PEOPLE
HAVE RETURNED TO FIND THEIR
CITY HAS SHIFTED UNDERFOOT.

TO UNDERSTAND
HOW MY HOME
IS CHANGING...

...I HAVE TO SEE IT FROM THE
SAME ANGLES AS EVERYONE
ELSE WHO LIVES HERE.

An aerial, high-angle view of a city at night. A massive, multi-level highway interchange with glowing orange and red light trails from traffic dominates the center and right. To the left, a dense cluster of city buildings is illuminated with warm yellow and orange lights. A green, rectangular park area with a small, dark, cross-shaped structure is situated in the middle of the highway's path. The overall scene conveys a sense of urban transformation and modern infrastructure.

THE NEW MAYOR, BISOGNI,
HAS DECIDED TO RESCULPT
BLÜDHAVEN IN HIS OWN IMAGE.

HE BUILT A SUPERHIGHWAY THROUGH
THE HEART OF TOWN, TURNING ONCE-
WALKABLE NEIGHBORHOODS INTO PLACES
ONLY EVER SEEN THROUGH A WINDSHIELD.

HE CLAIMS IT WILL BREATHE
NEW LIFE INTO BLÜDHAVEN.
MAKE US A HUB FOR TRADE AND
BUSINESS TO RIVAL GOTHAM.

THERE HAVE BEEN 34
CONFIRMED DEATHS ON THE
SUPERHIGHWAY ALREADY.

AND I'VE BEEN
HEARING RUMORS.









SO I'M JUST WONDERING WHERE YOU APPEARED FROM. AND WHERE YOU WERE GOING.



SEE, I LISTEN TO THE POLICE RADIO PRETTY OFTEN.

IT'S NOT GREAT TO SING ALONG TO, BUT IT KEEPS ME UP TO DATE ON CURRENT EVENTS.



A FEW HOURS AGO, A TRUCKER CALLED 9-1-1, CLAIMING HE'D PICKED UP A WOMAN WALKING DOWN THE HIGHWAY.



HE SAID SHE'D LOOKED TO BE IN SOME DISTRESS... BUT THEN SHE'D ATTACKED HIM WITH A BLADE.

HE SAID SHE WAS TALKING ABOUT **WITCHES**.

HE DEFENDED HIMSELF AND CAME AWAY WITH ONLY MINOR INJURIES. THE WOMAN RAN.



ALL JUST TO SAY, YOU GOTTA BE CAREFUL OUT THERE.

YOU NEVER KNOW WHAT PEOPLE ARE THINKING.



APPARENTLY, SOMETIMES IT'S ALL ABOUT WITCHES.



THEY USED TO BURY US AT CROSS-ROADS.



DO YOU
KNOW WHAT
THAT WAS
LIKE?

YOU
WILL.

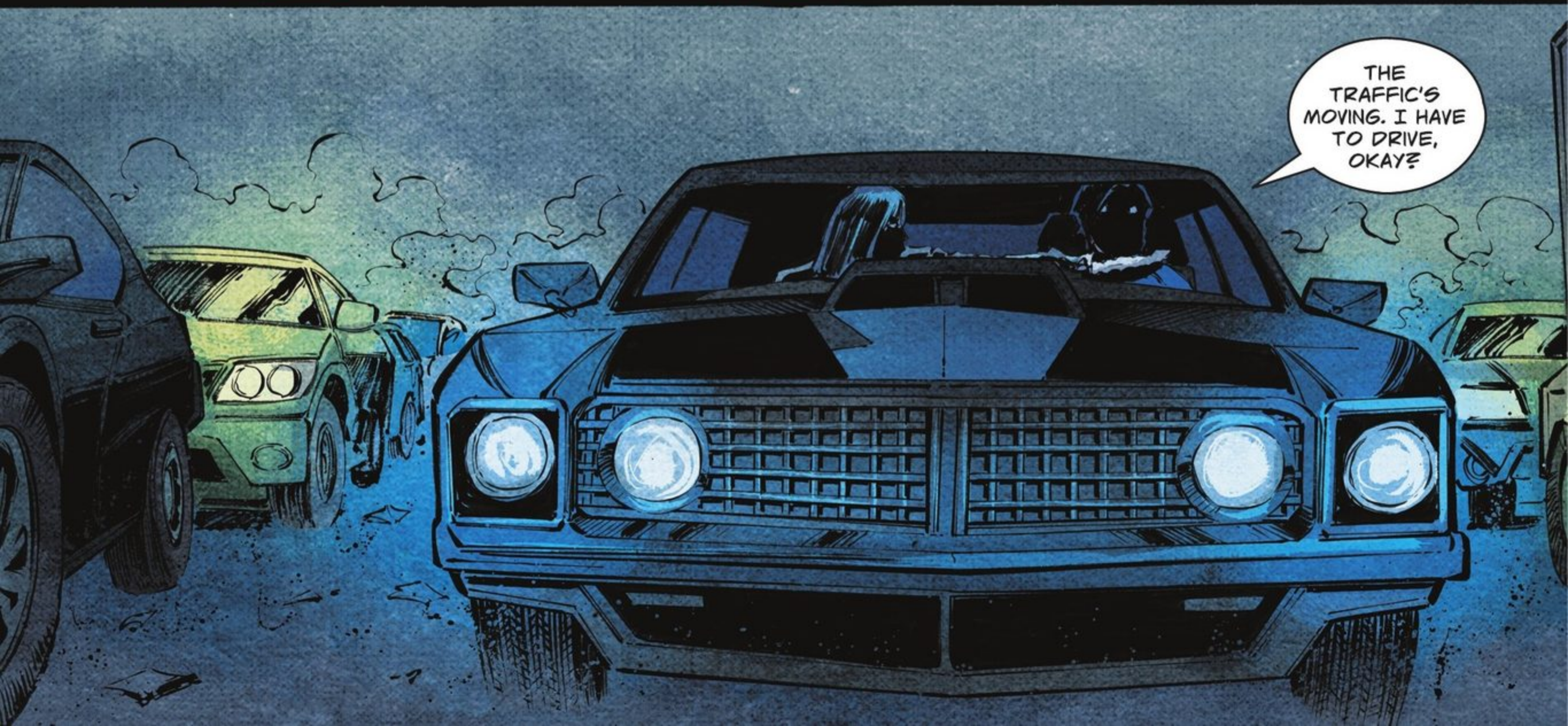


OKAY.

YOU
DON'T NEED
TO DO THAT.
I'M *TRYING*
TO HELP
YOU.



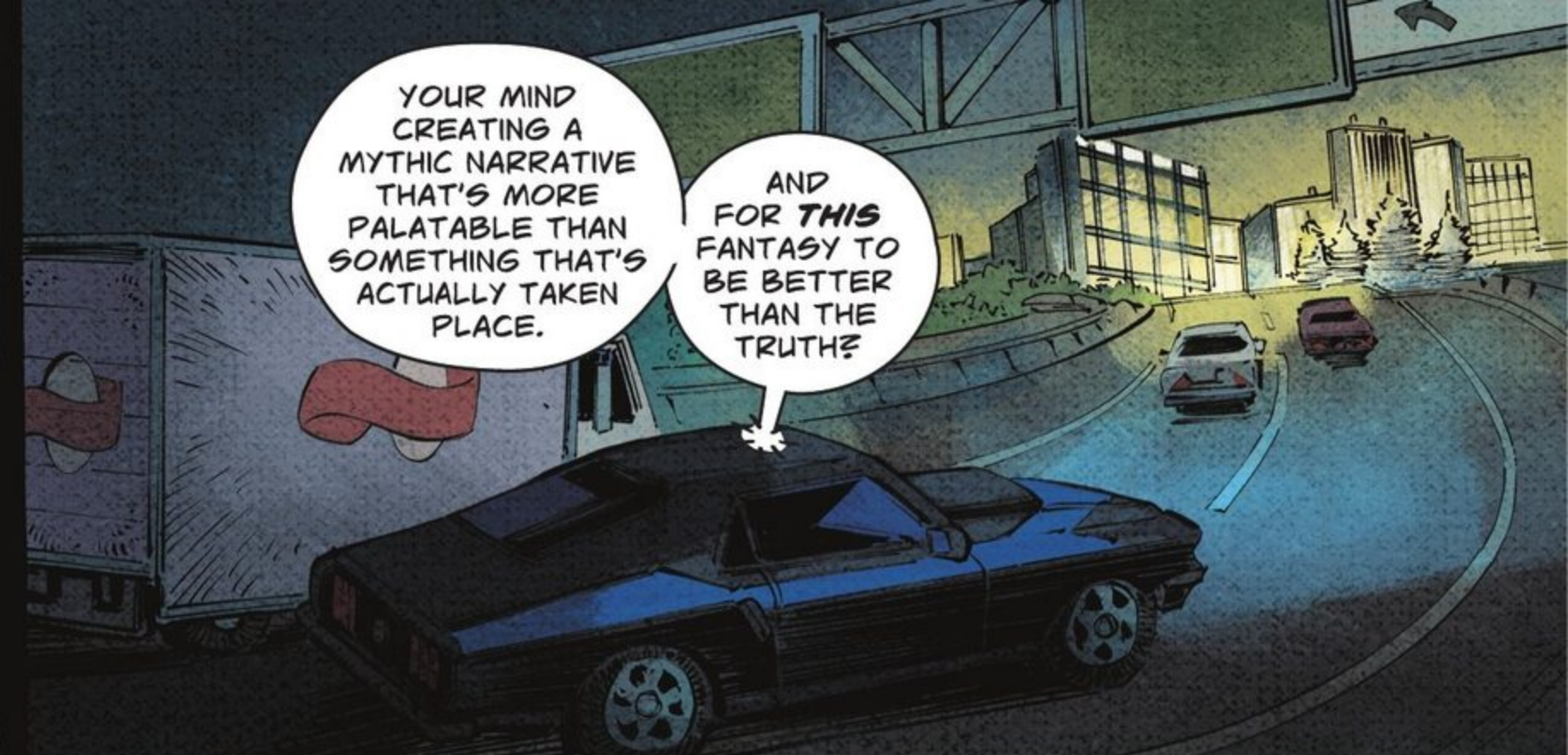
SOME-
THING HAS
HAPPENED TO
YOU. THAT'S
CLEAR.



THE
TRAFFIC'S
MOVING. I HAVE
TO DRIVE,
OKAY?



I THINK YOU MIGHT BE **DISASSOCIATING**.



YOUR MIND
CREATING A
MYTHIC NARRATIVE
THAT'S MORE
PALATABLE THAN
SOMETHING THAT'S
ACTUALLY TAKEN
PLACE.

AND
FOR **THIS**
FANTASY TO
BE BETTER
THAN THE
TRUTH?



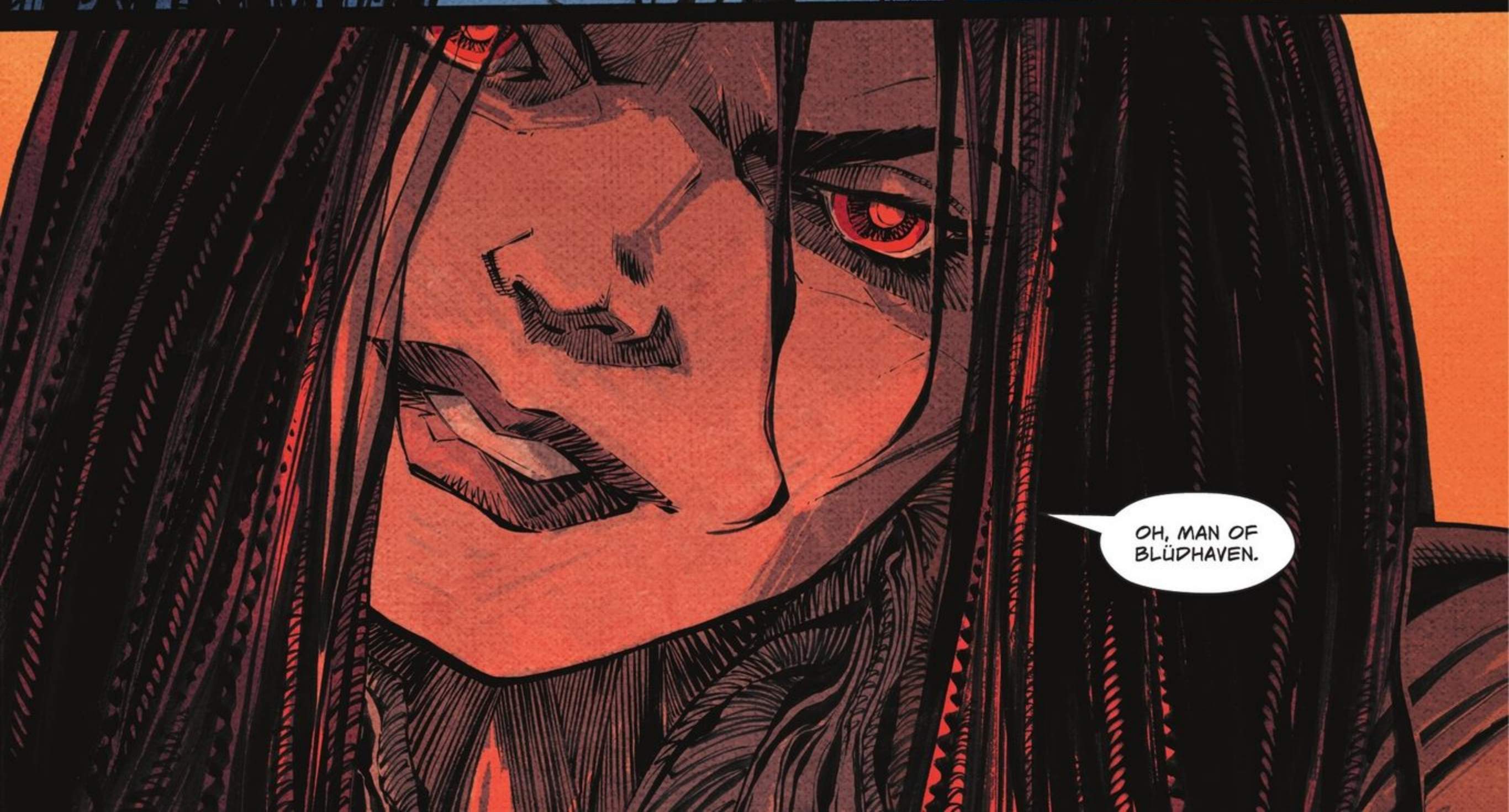
I'M
SORRY. FOR
WHATEVER
HAS BEEN
DONE TO
YOU.



THE GOOD NEWS
IS, IT DOESN'T
SEEM LIKE YOU'VE
DONE ANYTHING
YOU CAN'T
UNDO.



THE
TRUCKER'S FINE. AND YOU
HAVEN'T HURT
ME. NOT
YET.



OH, MAN OF
BLÜDHAVEN.



IT WAS
MEN LIKE YOU
WHO CAME. WHO
CAME HERE FROM
NOT HERE--
ACCUSED
US.

SHAM
TRIALS.
PAINFUL
ONES.

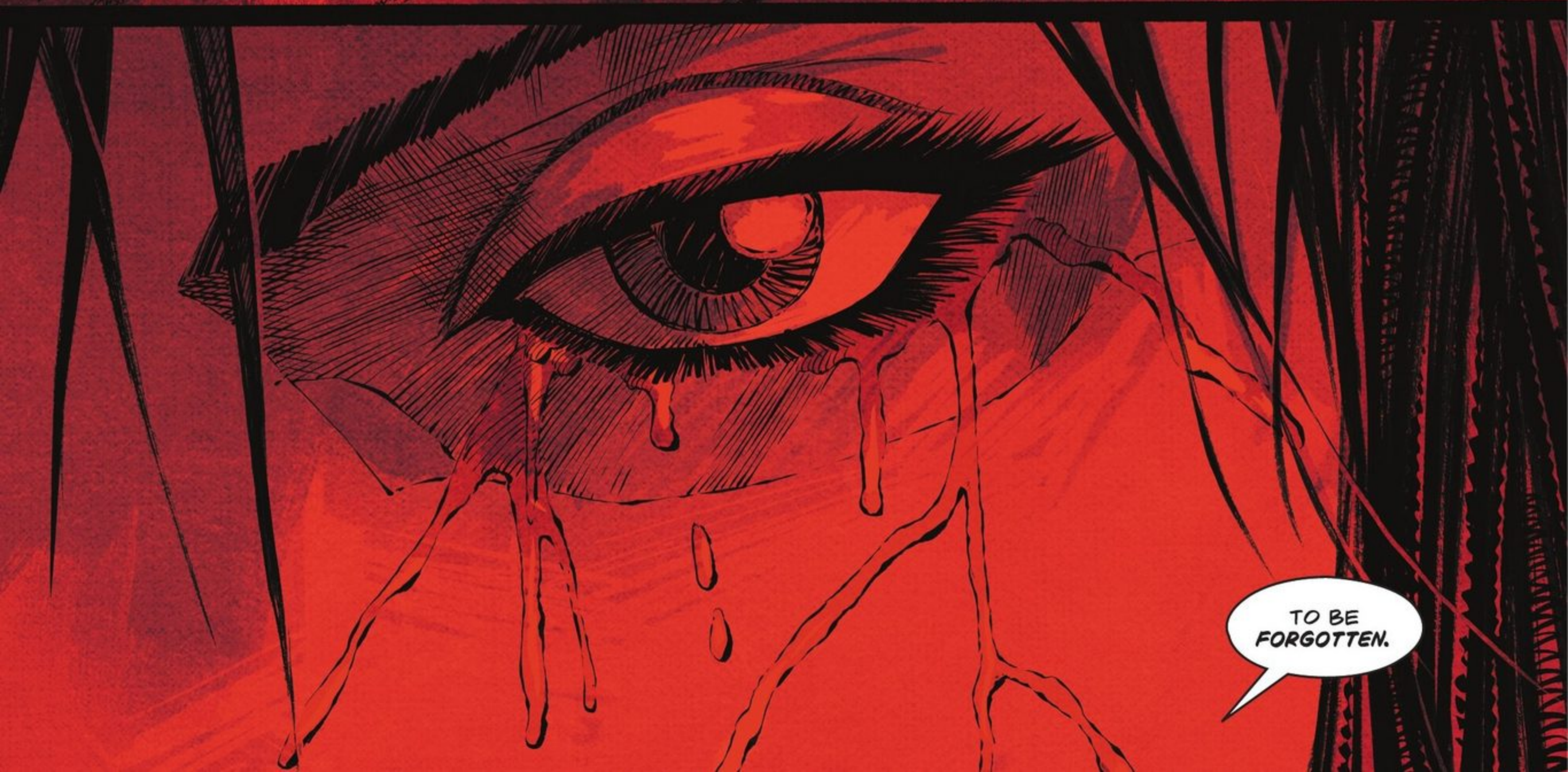


"WHEN THEY'D
FINALLY EXECUTE
US, IT SOMETIMES
FELT LIKE A MERCY.
BUT IT WASN'T.



"AND THEN THEY'D
BURY US AT THE
CROSSROADS.

"NO GRAVESTONE.
NO GRACE.
NO COMFORT.



TO BE
FORGOTTEN.



THOSE
MARKS ON
YOUR ARMS.
THOSE
SCARS.



THEY COULD BE
TRACK MARKS.
OR HESITATION
MARKS.



EITHER WAY,
THEY INDICATE
A DIFFICULT
LIFE.

ONE IN WHICH
YOU MIGHT HAVE
FOUND YOURSELF
INSTITUTIONALIZED
AGAINST YOUR WILL
SOMEHOW?

BUT THOSE
PLACES--MEANT
TO HELP PEOPLE--
MOSTLY ONLY HOLD
THEM UNTIL THE
MONEY RUNS
OUT.

THEN SPIT
THEM OUT
ONTO THE
STREET.



I CAN ONLY
IMAGINE WHAT THAT
WOULD BE LIKE. TO
BE FORCIBLY RIPPED
FROM YOUR HOME AND
TAKEN TO A PLACE
YOU DID NOT WANT
TO BE.

THEN BEING
EJECTED FROM
IT, MADE TO FIND
YOUR OWN WAY
BACK.



ARRIVING
TO WHERE HOME
SHOULD BE...
ONLY TO FIND A
HIGHWAY WHERE
YOUR **HOUSE**
IS MEANT TO
STAND.

IT WOULD
BE ENOUGH
TO UNMOOR
ANYONE
FROM THE
WORLD.

THEY
BURNED
US. OR THEY
HANGED
US FROM
TREES.

THE
THORNS
STUNG AS WE
SCRAMBLED
AT THE
ROPE.

THEY
STUNG AND
THEY STUNG
AND THEY
STUNG.

THEY
BURIED
US AT THE
CROSSROADS
BECAUSE
EVEN IN DEATH
THEY WERE
SO AFRAID
OF US.

SO THAT IF
WE ROSE AGAIN,
OUR SOULS WOULD
BE CONFUSED.
THAT THEY COULD
NOT FIND THEIR
WAY HOME.



BUT WE
WILL, MAN OF
BLÜDHAVEN!

ONCE YOU
KNOW HOW **WE**
FELT, WE CAN
FIND OUR WAY
HOME!





YOU'RE BLEEDING. DAMMIT, YOU'RE BLEEDING.



HOLD TIGHT, I'VE GOT TO GET YOU TO THE HOSPITAL.



NO!



IT'S THE SIGHT OF THE OFF-RAMP THAT DOES IT.

THE PROSPECT OF LEAVING THE HIGHWAY... THE ROAD SHE THINKS SHOULD TAKE HER HOME.



IT MAKES
HER PANIC.



MAKES HER LASH OUT,
CUTTING MY NECK.



MAKES HER GRAB THE
WHEEL AND TWIST.

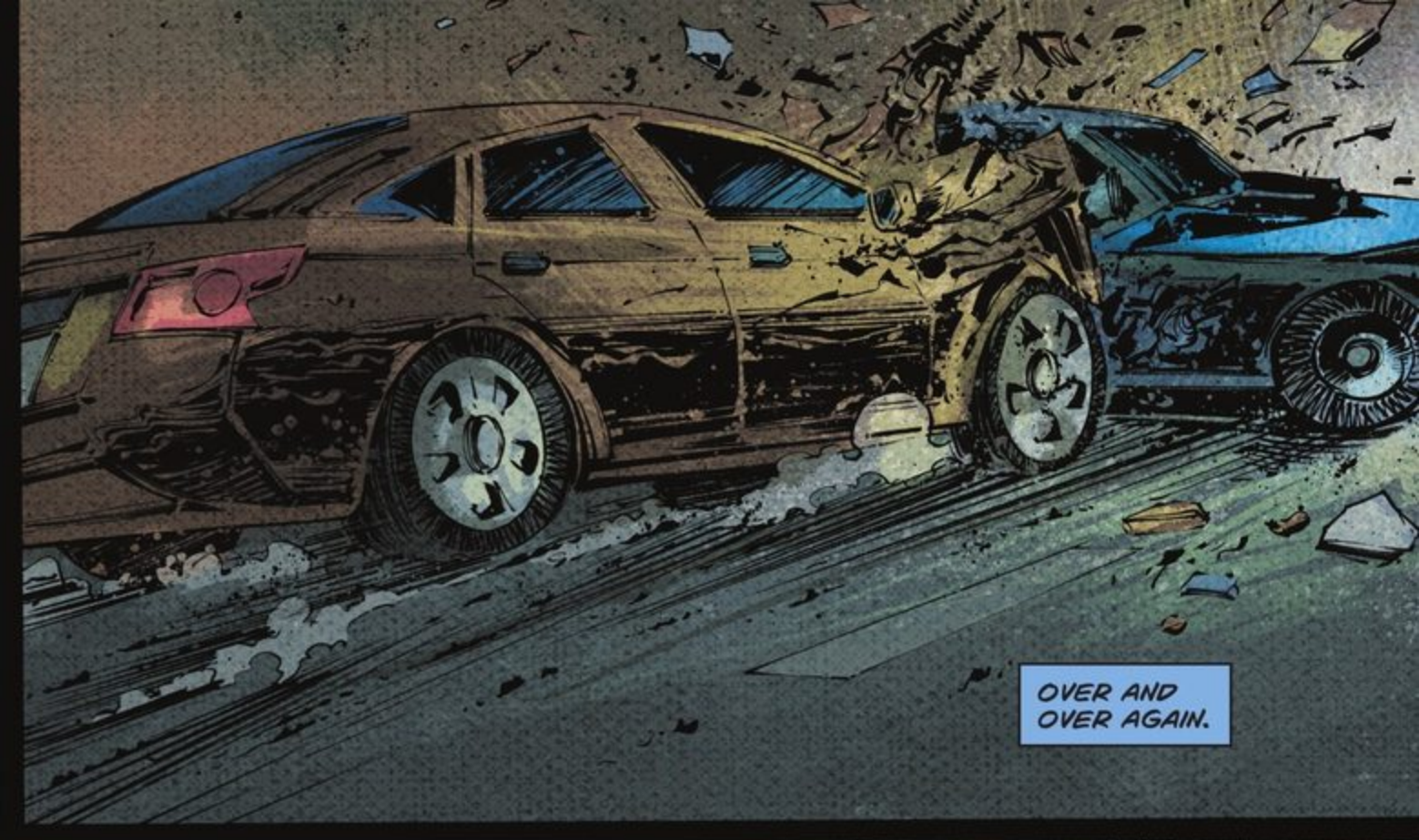
IT ALL HAPPENS IN
UNDER NINE SECONDS.



I KNOW BECAUSE I'VE
COUNTED THEM OUT.



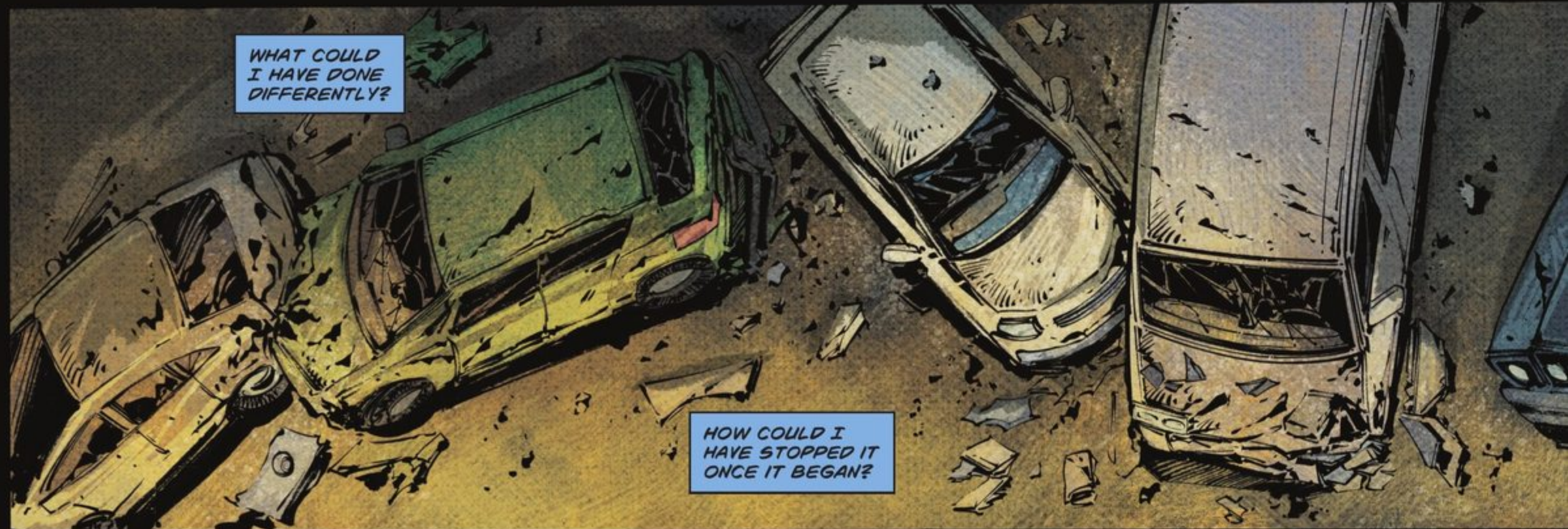
OVER AND
OVER AGAIN.



NINE SECONDS I THINK I'LL
COUNT OUT EACH DAY FOR
THE REST OF MY LIFE.

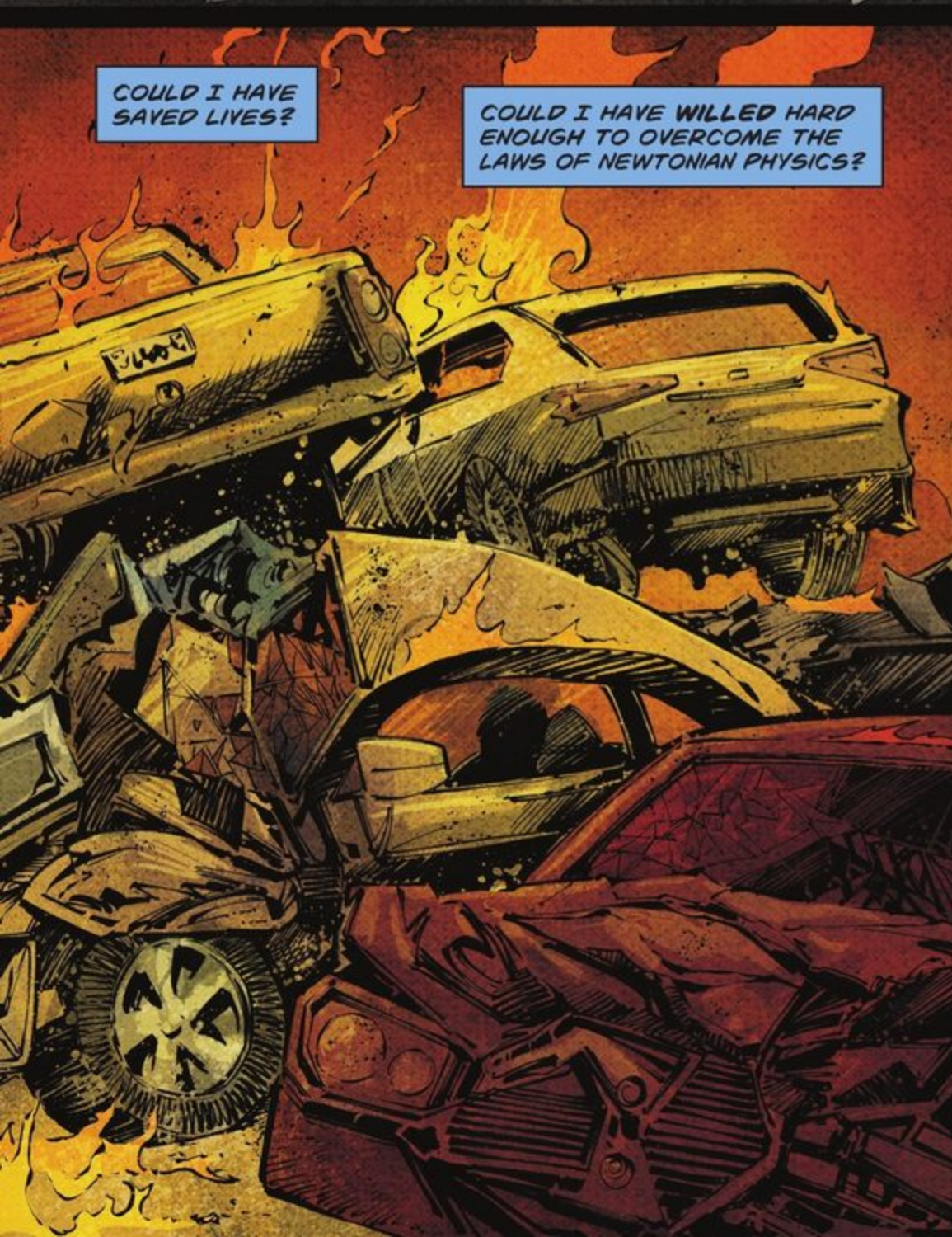


WHAT COULD
I HAVE DONE
DIFFERENTLY?



HOW COULD I
HAVE STOPPED IT
ONCE IT BEGAN?

COULD I HAVE
SAVED LIVES?



COULD I HAVE WILLED HARD
ENOUGH TO OVERCOME THE
LAWS OF NEWTONIAN PHYSICS?

BUT EVERY SCENARIO
I RUN IN MY HEAD ENDS
THE SAME WAY.



IN SCREECHING
METAL.



IN SAFETY GLASS
SHATTERING, THE
AIR FULL OF CHEAP
DIAMONDS.



IN ASPHALT SOAKED WITH
BLOOD AND GASOLINE.







An aerial view of a multi-lane highway at night. A massive pile-up of vehicles, including cars, buses, and trucks, has occurred in the center lanes. Several vehicles are overturned or crushed. People are standing around the wreckage. The scene is illuminated by streetlights and emergency lights, creating a somber and chaotic atmosphere.

NINE PEOPLE
DIED TONIGHT ON
THE BLUDHAVEN
SUPERHIGHWAY.

A close-up, high-contrast shot of a woman's face. She has long, dark, wavy hair. Her eyes are closed, and her expression is one of grief or despair. The lighting is dramatic, with strong highlights and deep shadows.

NINE PEOPLE FOR WHOM THE
PROMISES OF CONCRETE AND STEEL
PROVED THEMSELVES TO BE LIES.

Nightwing is shown in a dynamic pose, running through the wreckage of the highway pile-up. He is wearing his signature blue and black suit with a large white 'N' on the chest. He is looking back over his shoulder with a determined and urgent expression. The background is filled with the twisted metal and debris of the crashed vehicles.

THERE IS SOMETHING WRONG WITH
THE BLUDHAVEN SUPERHIGHWAY.

THERE REALLY IS A
WITCH WHO WALKS IT.

A close-up of Nightwing's face. He is wearing his black eye mask. His expression is serious and intense. The background is a fiery, orange-red sky with dark, swirling smoke or clouds. The lighting is dramatic, highlighting his features against the intense background.

THERE
MUST BE.



OR ELSE...



OR ELSE THIS IS
ALL MY FAULT.

Nightwing: Blüdhaven Lore part 1 THE CROSSROADS

DAN WATTERS WRITER	DENYS COWAN PENCILS	NORM RAPMUND INKS	FRANCESCO SEGALA COLORS	WES ABBOTT LETTERS
JORGE FORNÉS COVER	JEFF SPOKES AND JAE LEE WITH JUNE CHUNG VARIANT COVERS			JORGE JIMÉNEZ CORNER BOX SPOT FOIL VARIANT
JESSICA BERBEY EDITOR	ROB LEVIN GROUP EDITOR	NIGHTWING CREATED BY MARY WOLFMAN AND GEORGE PÉREZ		

YOU NEED TO REACH OUT TO HER, SLADE.

IF YOU DON'T MAKE THINGS RIGHT, YOU COULD LOSE ROSE.

YOU WANT TO LECTURE ME ABOUT LOSING A CHILD RIGHT NOW?

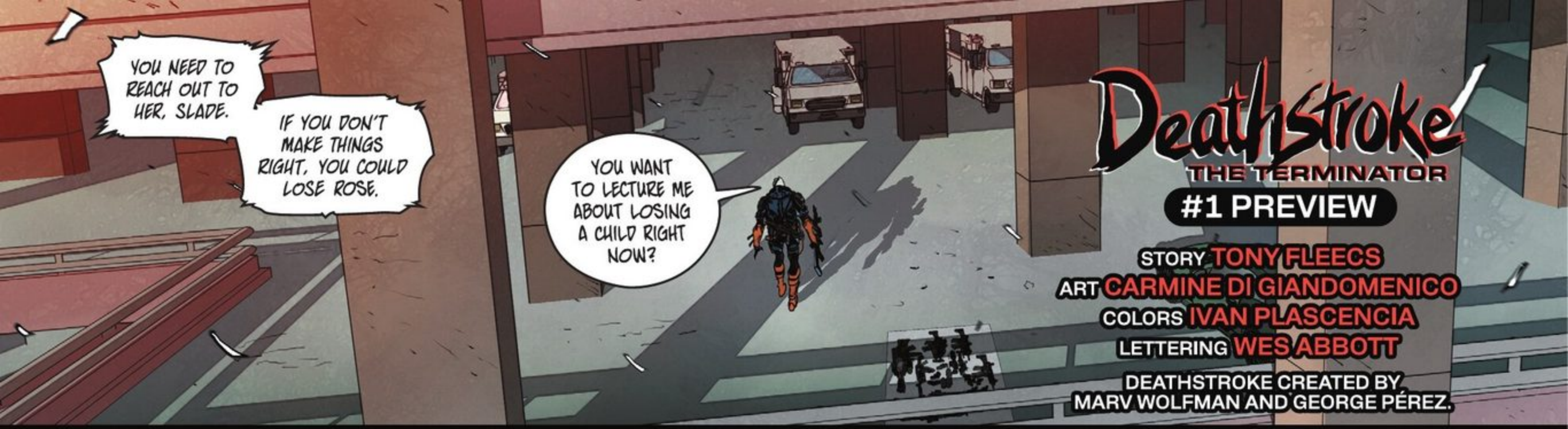
Deathstroke

THE TERMINATOR

#1 PREVIEW

STORY **TONY FLEECES**
ART **CARMINE DI GIANDOMENICO**
COLORS **IVAN PLASCENCIA**
LETTERING **WES ABBOTT**

DEATHSTROKE CREATED BY MARV WOLFMAN AND GEORGE PÉREZ.



I CAN'T... JUST... WHAT ABOUT THE TARGET?

I'M SORRY. HE'S...

WITNESS IN A CALE INDUSTRIES DEPOSITION.



WHISTLEBLOWER, 46 YEARS OLD.

YOUR HEADS-UP DISPLAY IS PROGRAMMED FOR FACIAL RECOGNITION.



WHATEVER HAPPENED TO JUST SHOWING ME A PICTURE?



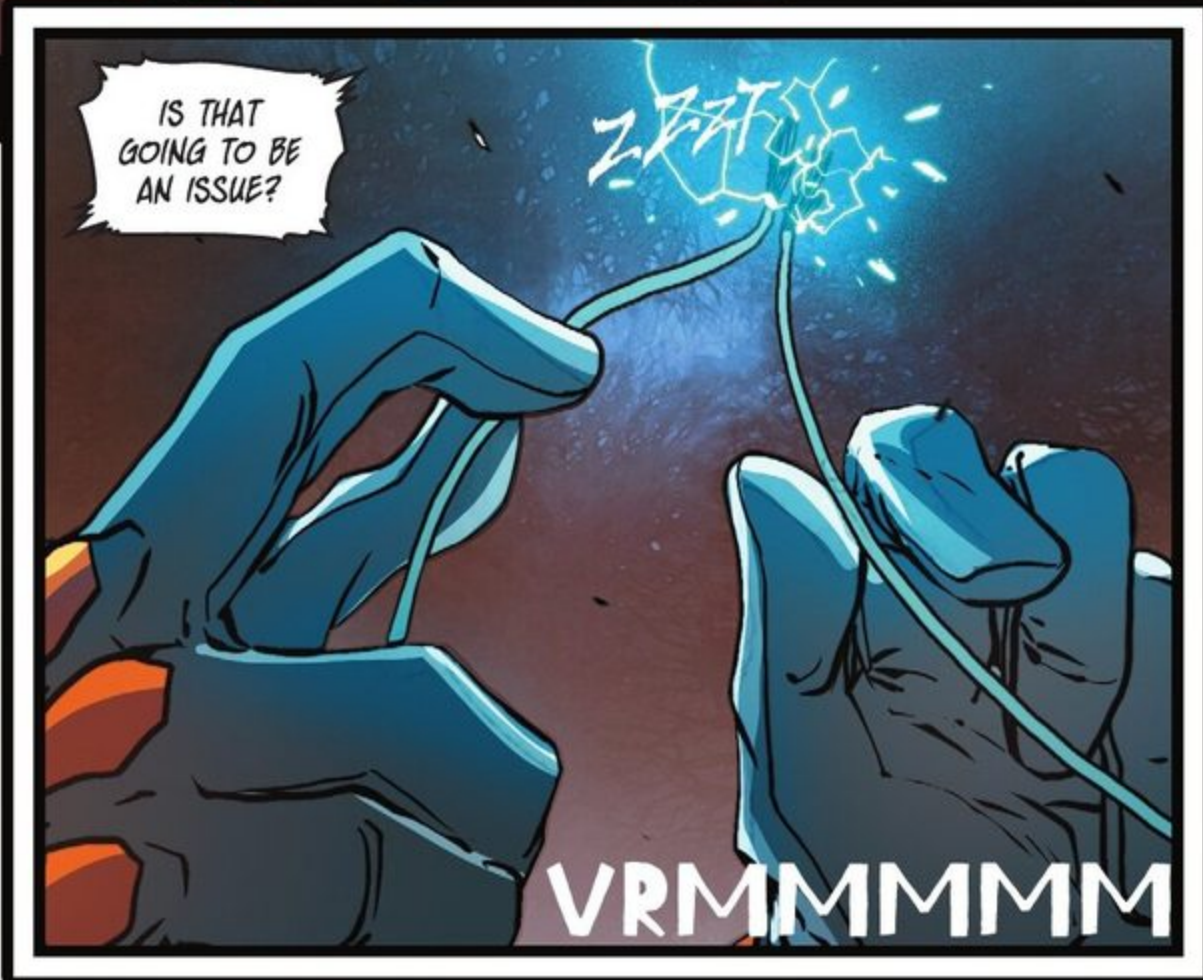
CAUCASIAN. DIVORCED. FATHER OF THREE.

HEY, JUST LIKE ME.



IS THAT GOING TO BE AN ISSUE?

VRMMMMMM





WHY WOULD THAT BE AN ISSUE?

CLICK

WHAT'S STANDING IN MY WAY? I SEE ARMORED TRUCKS.

I ASSUME THOSE ARE FULL OF...?

EX-SPECIAL FORCES.



STILL GOVERNMENT? PRIVATE SECTOR?

CLK

WE DON'T HAVE THAT INFORMATION. THEY APPEAR TO BE WELL TRAINED.



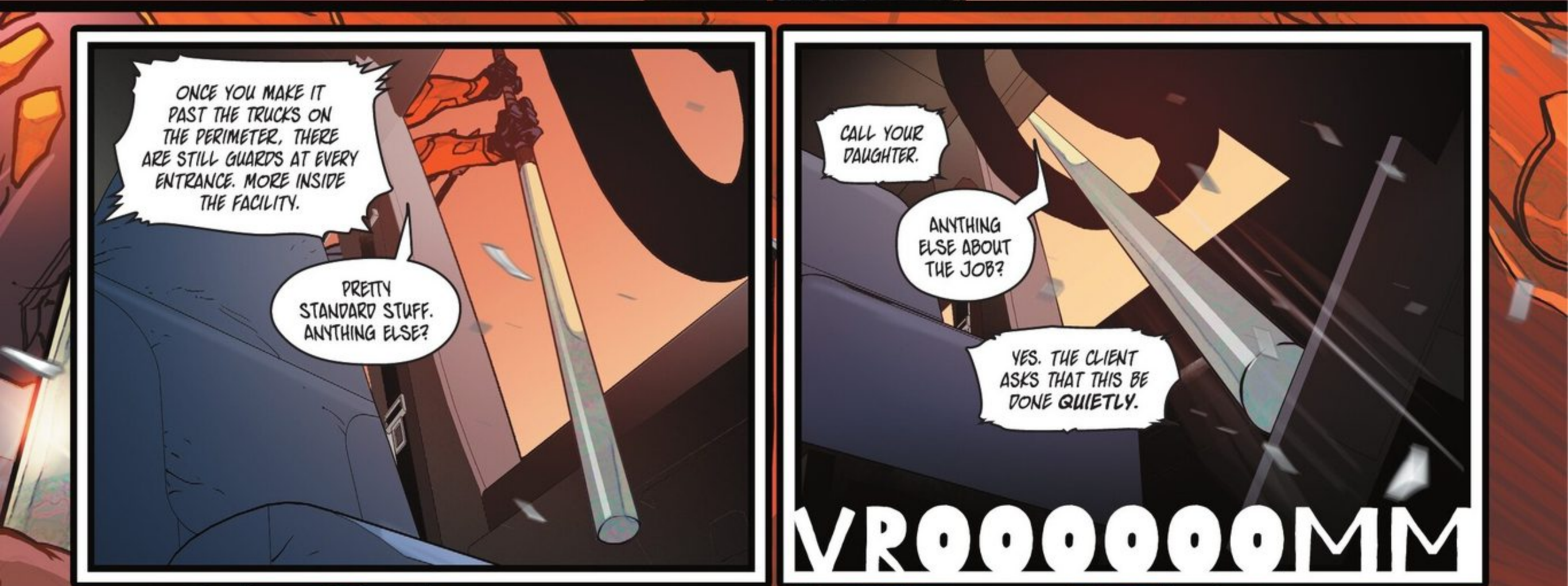
REACHING THE TARGET WON'T BE EASY.

IT'S PROTECTIVE CUSTODY. EMPHASIS ON PROTECTIVE.

THEY'VE GOT HIM LOCKED UP TIGHT.

SHINING

SO, NOT GOVERNMENT, THEN.



ONCE YOU MAKE IT PAST THE TRUCKS ON THE PERIMETER, THERE ARE STILL GUARDS AT EVERY ENTRANCE. MORE INSIDE THE FACILITY.

PRETTY STANDARD STUFF. ANYTHING ELSE?

CALL YOUR DAUGHTER.

ANYTHING ELSE ABOUT THE JOB?

YES. THE CLIENT ASKS THAT THIS BE DONE QUIETLY.

VR000000MM



YEAH, I'LL BET THEY DO.

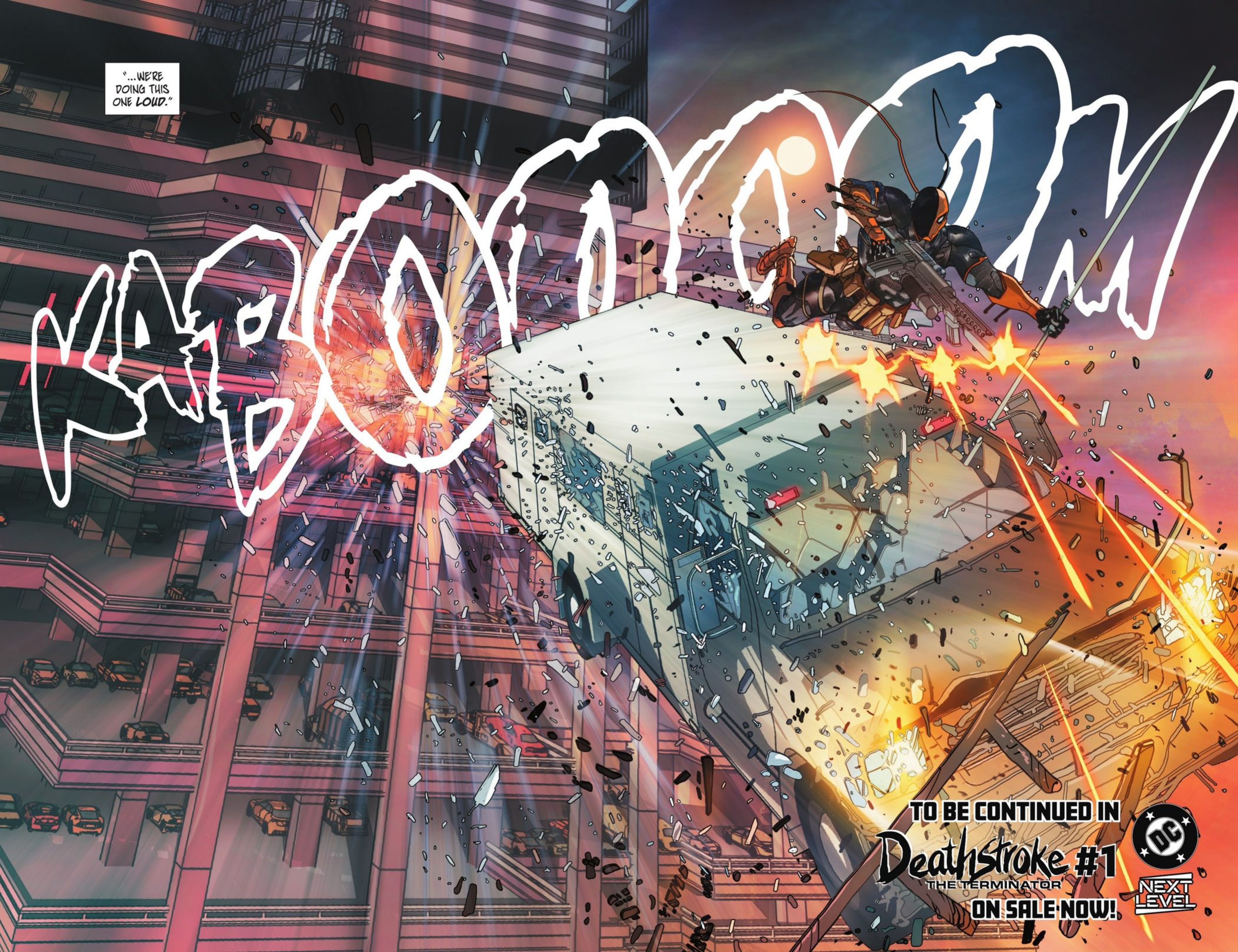
QUIETLY IS WIN WE HAVE TO TAKE ALL THESE CHEAPO JOBS IN THE FIRST PLACE.

MAYBE WE NEED TO REMIND THESE PEOPLE WHO I AM. ADVERTISE A LITTLE.

YOU'LL HAVE TO APOLOGIZE TO THE CLIENT, WINTERGREEN...



"...WE'RE
DOING THIS
ONE LOUD."



TO BE CONTINUED IN
Deathstroke #1
THE TERMINATOR
ON SALE NOW!



FROM THE TWISTED MINDS OF
WRITER **TONY FLEECES** AND ARTIST **CARMINE DI GIANDOMENICO**

Deathstroke #1

THE TERMINATOR



NEXT
LEVEL

MARCH



© & TM DC

THE WORLD'S DEADLIEST ASSASSIN IS BACK
AND BLOODIER THAN EVER!



THE MATRIARCH

INTERVIEW WITH TOM KING

The Matriarch has arrived in the pages of *Wonder Woman*, and she's here to change everything. Superstar writer Tom King reveals Diana's most ambitious villain yet, a royal force of nature with power to topple gods and heroes alike. As "The Wonder War" begins, this future-born conqueror promises an epic showdown that will redefine the Amazing Amazon's legacy.

What can you tell us about the creation of the Matriarch?

From the beginning my brilliant artist, Daniel Sampere, and I wanted to create a huge *Wonder Woman* villain that would be the focus of our arc. We very cleverly put her origin story on the very first page of the series, and nobody noticed, which was fun! We took 25 issues of story leading up to the launch of this character who is the pivotal villain of the whole series, and her name is the Matriarch.

How do you craft a villain worthy of Wonder Woman's legacy?

It's my chance to do a Lex Luthor. My chance to do a Joker. That's who the Matriarch is. People who are reading *Wonder Woman* today need an experience as big as the people who were reading *Batman* in the '30s or '40s. They deserve huge comics that aren't just looking backward, but looking forward.

What can fans expect as we head toward "The Wonder War"?

There's a lot more to come. We've been building on this. We created this character called the Sovereign, who may or may not be her father. You see her birth and the birth of Trinity around the same time. These two babies who start together becoming the greatest of adversaries in the future will be the driving force behind the comic. I couldn't be more excited for where this is going.

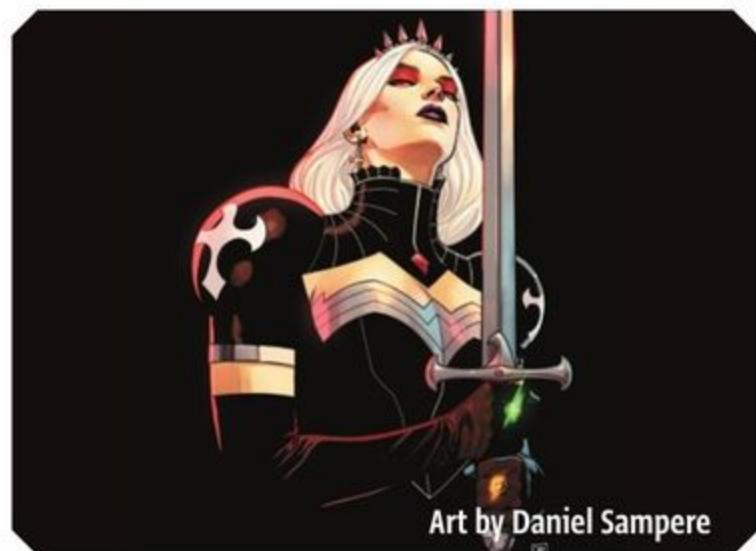
Can you share a bit about the character's design?

Daniel's design is perfect. I wanted her to look like an evil princess, or to have that sort of royalty to her. This look of "I've inherited the world and I can do anything."



Art by Jorge Fornés

What you started to see in issue #25, the big launch of this character, is she exists in the future. I was sort of inspired by the comics of my youth, where the great villains came from the future. In the future, she has left Themyscira, has conquered Earth, and has killed the Justice League. When you see each of their deaths, their last words to the Matriarch before they succumb to her total power are "Wonder Woman," who's the last hope against this villain.



Art by Daniel Sampere



Art by Daniel Sampere

DON'T MISS THE EPIC START OF "THE WONDER WAR" IN *WONDER WOMAN* #31, ON SALE IN MARCH!

DC COMICS MARIE JAVINS VP – Editor-in-Chief JIM LEE President, Publisher & Chief Creative Officer ANNE DePIES Senior VP & General Manager LARRY BERRY VP – Brand Design & Creative Services LAWRENCE GANEM VP – Editorial Programming & Talent Strategy DAN KNEIPP VP – Strategic Initiatives & Business Affairs JAY KOGAN Senior VP – Legal NICK J. NAPOLITANO VP – Manufacturing, Operations & Collected Editions MARK SHERMAN VP – Digital Growth Strategy & Monetization NANCY SPEARS VP – Sales & Marketing CARRIE WILLIAMS Executive Director – Publicity & Communications

NIGHTWING 136. May, 2026. Published monthly by DC Comics, 4000 Warner Blvd., Bldg. 700, 2nd Floor, Burbank, CA 91522. GST # is R125921072. Copyright © 2026 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dc.com. For details on DC Comics Ratings, visit dc.com/ratings.